

This page of a musical score, numbered 13, contains the following parts and markings:

- Fl.**: Measures 129-133. Dynamics: *p*, *mf*, *p*, *mf*, *p*. A box with the number 13 is above the final measure.
- Hb.**: Measures 129-133. Dynamics: *p*, *mf*, *p*, *mf*, *p*.
- Cl. Sib.**: Measures 129-133. Dynamics: *p*, *mf*, *p*, *mf*, *p*.
- Bsn.**: Measures 129-133. Dynamics: *p*, *mf*, *p*, *mf*, *p*. Includes *sfp* and *subito p* markings.
- Cor.**: Measures 129-133. Dynamics: *p*, *mf*, *p*, *mf*, *p*. Includes *poco sf p* markings.
- Tpt. Sib.**: Measures 129-133. Dynamics: *p*, *mf*, *p*, *mf*, *p*. Includes *poco sf p* markings.
- Timb.**: Measures 129-133. Dynamics: *mp*, *mp*.
- Perc. 1**: Measures 129-133. Dynamics: *p*, *p*.
- Perc. 2**: Measures 129-133. Dynamics: *pp*, *p*, *pp*, *p*. Includes *caisse claire* and *with brushes* markings.
- Perc. 3**: Measures 129-133. Dynamics: *p*.
- Cél.**: Measures 129-133. Dynamics: *mf*, *p*.
- Hp.**: Measures 129-133. Dynamics: *p*, *mf*, *p*, *mf*.
- Sx. A.**: Measures 129-133. Dynamics: *mp*, *p*. A box with the number 13 is above the final measure.
- Vln. 1**: Measures 129-133. Dynamics: *mf*, *mf*, *mp*, *p*. Includes *div.* marking.
- Vln. 2**: Measures 129-133. Dynamics: *p*, *mf*, *p*, *mf*, *mp*, *p*.
- alt.**: Measures 129-133. Dynamics: *sf p*, *sf*, *p*.
- Vc.**: Measures 129-133. Dynamics: *sf p*, *p*, *sf*, *p*.
- Cb.**: Measures 129-133. Dynamics: *sf*, *sf*.

140 1.

Fl. *p* *mf* *subito p* *cresc.*

Hb. *subito p* *cresc.*

Cl. Sib *mf* *poco pesante* *subito p* *cresc.*

Bsn. *p* *subito p* *cresc.*

Cor *p* *mf* *poco pesante* *subito p* *cresc.*

Tpt. Sib *mf* *poco pesante* *subito p* *cresc.*

Timb. *mf* *subito p*

Perc. 1 *p* *mf* *susp. cymb* *p*

Perc. 2 *pp*

Perc. 3

Cél. *mp* *mf* *p* *cresc.*

Hp. *p* *mp* *mf* *(étouffer)*

Sx. A. *espr.* *p* *subito p* *cresc.*

Vln. 1 *uniss.* *p* *mp* *subito p* *cresc.*

Vln. 2 *mp* *subito p* *cresc.*

alt. *p* *mf* *poco pesante* *subito p* *cresc.*

Vc. *pizz.* *p* *arco poco pesante* *subito p* *cresc.*

Cb. *pizz.* *mf* *mf* *p* *cresc.*

14

This musical score is for the second movement of a piece titled "Go rest ye merry gentlemen, Carol of the bells". The score is arranged for a large orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with repeated eighth-note patterns, marked with accents and dynamics like *f* and *a2*.
- Hb. (Horn):** Provides harmonic support with chords and some melodic fragments, marked with *f* and *a2*.
- Cl. Sib. (Clarinet in B-flat):** Plays a rhythmic pattern of eighth notes, marked with *f*.
- Bsn. (Bassoon):** Plays a similar rhythmic pattern to the clarinet, marked with *f*.
- Cor (Cor Anglais):** Features a melodic line with accents, marked with *p* and *f*.
- Tpt. Sib. (Trumpet in B-flat):** Provides harmonic support with chords, marked with *f*.
- Timb. (Timpani):** Plays a rhythmic pattern, marked with *p* and *f*.
- Perc. 1, 2, 3 (Percussion):** Percussion 1 has a melodic line marked *mf*. Percussion 2 has a rhythmic pattern marked *pp* and *f*. Percussion 3 has a rhythmic pattern marked *p* and *f*.
- Cél. (Cello):** Features a melodic line with accents, marked with *f*.
- Hp. (Harp):** Provides harmonic support with chords, marked with *f*.
- Sx. A. (Saxophone Alto):** Features a melodic line with accents, marked with *f*.
- Vln. 1, 2 (Violins):** Play a melodic line with accents, marked with *f*.
- alt. (Viola):** Provides harmonic support with chords, marked with *f*.
- Vc. (Violoncello):** Provides harmonic support with chords, marked with *f*.
- Cb. (Cello):** Provides harmonic support with chords, marked with *f*.

The score includes various musical notations such as accents, dynamics (*f*, *p*, *mf*, *pp*), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score is for the second movement, "Go rest ye merry gentlemen, Carol of the bells". It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Part 1 (Fl. 1) and Part 2 (Fl. 2). Part 1 has a dynamic marking of *a2* at the beginning.
- Hb.** (Horn): Part 1 (Hb. 1) and Part 2 (Hb. 2).
- Cl. Sib.** (Clarinet in B-flat): Part 1 (Cl. Sib. 1) and Part 2 (Cl. Sib. 2).
- Bsn.** (Bassoon): Part 1 (Bsn. 1) and Part 2 (Bsn. 2).
- Cor.** (Cornet): Part 1 (Cor. 1) and Part 2 (Cor. 2).
- Tpt. Sib.** (Trumpet in B-flat): Part 1 (Tpt. Sib. 1) and Part 2 (Tpt. Sib. 2).
- Timb.** (Timpani): Part 1 (Timb. 1) and Part 2 (Timb. 2).
- Perc. 1, 2, 3** (Percussion): Three different percussion parts.
- Cél.** (Celesta): Part 1 (Cél. 1) and Part 2 (Cél. 2).
- Hp.** (Harp): Part 1 (Hp. 1) and Part 2 (Hp. 2).
- Sx. A.** (Saxophone Alto): Part 1 (Sx. A. 1) and Part 2 (Sx. A. 2).
- Vln. 1, 2** (Violin): Part 1 (Vln. 1) and Part 2 (Vln. 2).
- alt.** (Viola): Part 1 (alt. 1) and Part 2 (alt. 2).
- Vc.** (Violoncello): Part 1 (Vc. 1) and Part 2 (Vc. 2).
- Cb.** (Cello): Part 1 (Cb. 1) and Part 2 (Cb. 2).

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *pp* (pianissimo), *mp* (mezzo-piano), *poco sf* (poco sforzando), and *subito p* (subito piano). It also features performance instructions like *with brushes* for Perc. 3 and *div.* (divisi) for the strings.

15 *misterioso*

175

Fl. *p espr.* *pp*

Hb.

Cl. Sib

Bsn. 1. *p* 2. *p* *mf*

Cor *p* *p* *mf*

Tpt. Sib

Timb.

Perc. 1 *p*

Perc. 2

Perc. 3

Glk.

Cél. *p misterioso* *pp*

Hp. *p* *p* *mf*

Sx. A. 15 *misterioso* *p* *mf* *solo*

Vln. 1 *pp* *pp* *p*

Vln. 2 *pp* *pp* *mf*

alt. *div.* *p* *pizz.* *arco* *mf*

Vc. *p* *p* *mf*

Cb. *arco* *pp* *pizz.* *p* *mf*