

157

Fl. *pp* *mp* (by waves) *pp* *mp* *pp*

Cl. Bb *pp* *mp* (by waves) *pp* *mp* *pp*

Trbn. *pp* *pp* *loco* *mf* *pp*

Pno. *pp* *mp* (by waves) *pp*
And. (sempre)

Vln. *pp* *mf* *pp*

alt. *pp* *mf* *pp*

Vlc. *pp* *mf* *pp*

Perc. *>mf*

SP

ORD

ST

ST

39

Fl. *mf* *pp* *mp* *pp*

Cl. Bb *mf* *pp* *mp* *pp*

Trbn. *p* *mf*

Pno. *mf* *pp* *mp* *pp*

Vln. *p* *mf* *pp*

alt. *p* *mf*

Vlc. *mf*

Perc. *p* *mf* (let ring)

vibraphone bowed

Detailed description: This page of a musical score, numbered 39, contains eight staves. The Flute (Fl.) staff features a melodic line with dynamic markings of *mf*, *pp*, *mp*, and *pp*. The Clarinet in Bb (Cl. Bb) staff has a similar melodic line with dynamics *mf*, *pp*, *mp*, and *pp*. The Trombone (Trbn.) staff has a sustained line with dynamics *p* and *mf*. The Piano (Pno.) staff has a complex accompaniment with dynamics *mf*, *pp*, *mp*, and *pp*. The Violin (Vln.) staff has a sustained line with dynamics *p*, *mf*, and *pp*. The Alto Saxophone (alt.) staff has a sustained line with dynamics *p* and *mf*. The Viola (Vlc.) staff has a sustained line with dynamic *mf*. The Percussion (Perc.) staff features a vibraphone part, with the instruction "vibraphone bowed" and dynamics *p* and *mf*, ending with the instruction "(let ring)".