

Partition

Calypso

Métopes, op.29

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Lento. (mesto)

Flûte *pp*

Flûte *pp*

Hautbois *p espr.*

Cor anglais *p*

Clarinete en Si bémol *pp*

Clarinete Basse *pp*

Basson *pp*

Cor en Fa 1-3

Cor en Fa 2-4

Trompette en do 1-2 *sord.* *p espr.*

Trombone 1-2

Trombone basse-tuba

Percussion 1 *triangle* *pp*

Percussion 2 *cymb. cloutée* *pp* *cymb. suspendue* *pp*

Percussion 3 *G.C.* *pppp*

Timbales *tr.* *pp*

Célesta *p* *pp*

Harpe 1 *p*

Harpe 2 *pp* *p*

Violon 1 *pp* *loco* *pp* *piu mosso*

Violon 1 *sord.* *pp* *pp* *accelerando*

Violon 2 *sord.* *p* *pp*

Violon 2 *p* *pp*

Alto *sord.* *pp* *pizz. non div.* *4 soli*

Alto *pp* *pp* *pizz. non div.*

Violoncelle *pp* *pp*

Violoncelle *pizz.* *pp*

Contrebasse *pp* *pp*

Contrebasse *pizz.* *pp* *arco*

piu mosso accelerando

Calypso

2

Tempo I (sosten.)

This musical score is for a piece titled "Calypso". It is written for a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed include Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Sib.), Clarinet in B-flat (Cl. B.), Bassoon (Bsn.), Cor 1-3 (Cor 1-3), Cor 2-4 (Cor 2-4), Trumpet 1-2 (Tpt. 1-2), Trombone 1-2 (Tbn. 1-2), Trombone (Tbn.-tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Timpani (Timb.), Cello (Cél.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (alt.), and Cello/Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*, *mp*, *molto esp.*, *perdandosi*, *gl. altri*, *sul tasto*, *stentando*, *solo*, *pizz.*), and articulation marks. The piece is marked "Tempo I (sosten.)".

*(Rivigliando)
a tempo (piu mosso)*

Fl. *p*

Fl. *p*

Hb. *p*

Cor. an. *p*

Cl. Sib. *p*

Cl. B. *pp*

Bsn. *pp*

Cor 1-3 *pp*

Cor 2-4 *p*

Tpt. 1-2

Tbn. 1-2

Tbn.-tba

Perc. 1

Perc. 2

Perc. 3

Timb.

Cd. *p*

Hp. 1 *mf*

Hp. 2 *f* *gliss.* *p*

Vln. 1 *pp* *tutti* *arco* *pizz.* *Sostenuto* *arco* *rubato* *p*

Vln. 1 *pp*

Vln. 2 *pp* *p*

Vln. 2 *pp* *p* *pizz. cresc.* *pizz. cresc.*

alt. *pp* *div. en 4* *pp* *tutti* *div.* *3*

alt. *p* *cresc.* *arco* *pp* *pp* *p* *pizz.*

Vc. *p* *solo* *arco* *pp* *pp* *tutti* *div.* *3* *p* *pizz.* *2 soli*

Vc. *p* *pp* *p* *pizz.* *2 soli*

Cb. *arco* *p* *tutti* *pizz.* *solo*

Cb. *div. en 3* *p* *p*

Sostenuto

Calypso

47 *poco meno (andante)* *ancora poco meno*

Fl. *p* *p*

Hb. *p* *p* *(ansioso)*

Cor. an. *p* *p espr.* *p*

Cl. Sib. *p* *p* *p*

Cl. B. *p* *p*

Bsn. *p* *p*

Cor. 1-3

Cor. 2-4 *p* *p*

Tpt. 1-2

Tbn. 1-2

Tbn.-tba

Perc. 1 *triangle* *p* *p* *p*

Perc. 2

Perc. 3 *tam.* *p* *pp*

Timb. *pp*

Cel. *p* *p*

Hp. 1 *p* *pp*

Hp. 2 *p* *p*

Vln. 1 *3 soli* *p molto espr.* *tutti* *pizz.* *p* *5 soli* *p*

Vln. 1 *p* *p* *ppp*

Vln. 2 *p* *p* *p*

Vln. 2 *pizz. non div.* *p* *pp* *pp* *pp*

alt. *p* *3 soli* *p molto espr.* *p*

alt. *pizz.* *arco* *pizz.*

Vc. *3 soli* *pizz.* *div.* *pizz.*

Vc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

Calypso

This page of the musical score for "Calypso" includes the following parts and markings:

- Flutes (Fl.):** Measures 59-62, featuring a *rit.* marking and dynamic markings of *f*, *mp*, and *p*.
- Clarinet in B-flat (Cl. B.):** Measures 59-62, with dynamic markings of *pp*, *f*, *mf*, and *pp*.
- Clarinet in C (Cl. Sib.):** Measures 59-62, with dynamic markings of *f* and *mp*.
- Saxophone Alto (Sax. alt.):** Measures 59-62, with dynamic markings of *f* and *mp*.
- Trumpets (Tpt. 1-2):** Measures 59-62, with dynamic markings of *p* and *p espr.*, and a *sord.* marking.
- Trombones (Tbn. 1-2):** Measures 59-62, with dynamic markings of *p* and *pp*.
- Percussion (Perc. 1-3):** Measures 59-62, with dynamic markings of *p*, *pp*, and *pp*. Includes markings for *triangle* and *cymb. suspendae*.
- Cello (Ccl.):** Measures 59-62, with dynamic markings of *f* and *p*.
- Violin 1 (Vln. 1):** Measures 59-62, with dynamic markings of *p*, *pp*, *f*, and *pp*. Includes markings for *loco* and *accelerando*.
- Violin 2 (Vln. 2):** Measures 59-62, with dynamic markings of *pp*, *f*, and *pp*. Includes *cresc.* markings.
- Viola (Vc.):** Measures 59-62, with dynamic markings of *f* and *mf*. Includes *pizz. non div.* and *4 soli* markings.
- Double Bass (Cb.):** Measures 59-62, with dynamic markings of *f* and *mf*. Includes *pizz. non div.* and *gli altri* markings.

Calypso

This page of the musical score for "Calypso" features a variety of instruments and dynamic markings. The instruments listed include Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in Sib (Cl. Sib.), Clarinet in Bb (Cl. B.), Bassoon (Bsn.), Cor 1-3 and 2-4, Trumpet 1-2 and Trombone 1-2, Percussion 1-3, Timpani (Timb.), Celesta (Cél.), Harp 1 and 2, Violin 1 and 2, Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *ppp* (pianississimo), *dr* (drum roll), *sord.* (sordina), *cymb. suspendue*, *G.C.* (Gong/Cymbal), *triangle*, *solo*, *tutti div. en 4*, *allarg.* (allargando), *8va* (octave), *pizz.* (pizzicato), and *la meta* (half note).

The score is written in 6/8 time and includes dynamic hairpins and articulation marks throughout. The page number 15 is located in the top right corner.