

Hólo(s)

En mouvement ♩ = 66
légèrement animé

(rall.) ----- Statique ♩ = 60

En mouvement ♩ = 68
plus animé

----- Statique ♩ = 62

Oboe (without reed)
(air) (high)*
p
(med./high)
ppp cover the aperture (reed hole) with the lips. Softly breath in
(high) *mf p*
mf
(high) *ppp* (sim.)

Saxophone (Alto)
(air) (med./low)*
mp
ppp
(med.) *pp* *mp*
(blow at mouthpiece) SS.. (◇)

F. Horn (mouthpiece reversed)
(molto legato) (sempre) (air) (med./high)*
p
(high) mouthpiece (filtr.) 1-2 cm from the tube
ppp
(med./low) mouthpiece (filtr.) 1-2 cm from the tube
ppp

Trombone
(air) (low)*
p
(high) *pp*
(low) *mp*
pp
(high)

Accordion
bellows (open)
Tap. *p*
(close silently)
(air) *pp*
(air) *mp*
(fast) (guero)* (slow) poco vib.
ppp poss.

Percussion
vibraphone motor on (med.)
blow at bays bass drum
mf (l.v.) *ppp*
vibraphone (motor) (fast)
p
(palm) (+ blow) on skin (bow)
ppp (l.v.)
crotales arco

Harp
soundboard (nail) (rub) (palm) *mf*
soundboard (rub) (nails) *p*
(soft harmonic-like wind sound) (rub string) (◇) string whistle *mf*
soundboard (knuckles) (high) (med.) *mp*
soundboard (rub) (nails) *p*
(soft harmonic-like wind sound) (fingertips) (rub string) (◇) voice (blow into f hole) *pp*
voice (rub)

Piano
metal frame (knuckles) (fast) (slow) tun. pegs (knuckles) side (knuckles) (fast) (slow) (in the piano) 15^{ma}
p (l.v.) *mf* *p* (nails) *ppp*
keys (side) *mf* *f* *p* (side) tun. pegs (nails) gliss. (l.v.)
metal frame (side+surface) keys

Violin
(accordatura) (waist) bridge tun. peg (IV) (air + ◇) (light) ad lib.
mf (sonore) voice (voice) (sim.)
nut (ad lib.)
waist voice (3) *mf* *mf* bridge voice (2) *p*
nut (◇) (ad lib.) *mf*