

# Océans/Feux

For piano and orchestra

Lent, expressif ♩ = 45 (♩ = 135)

The score is arranged in systems for various instruments. The woodwind section includes Flute, Oboe, Cor anglais, Bb Clarinet, and Bassoon. The brass section includes French horn 1-3, French horn 2-4, Trumpet in C 1-2, Trombone 1-2, and Bass Trombone/Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The harp and piano solo parts are also present. The string section includes Violin 1 div., Violin 2 div., Viola tutti, Viola 2 soli, Cello solo, Cello gli altri div., and Double bass. The score includes dynamic markings such as *p*, *mp*, *pp*, *sf*, and *meno p*, as well as performance instructions like *Lent, expressif*, *l.v. (sempre)*, *pizz.*, and *(freely)*. The tempo is indicated as ♩ = 45 (♩ = 135).

Picc. Fl. Fl. Ob. Ca. Bb Cl. Bb Cl. Bsn. Hn. 1 3 Hn. 2 4 Tpt. Tbn. Tbn. Tba. Timp. Perc. 1 Perc. 2 Hp. Pno. Vln. 1 div. Vln. 1 Vln. 2 div. Vln. 2 tutti Vln. 2 soli Vc. solo Vc. Cb.

Musical score for the second page of the orchestral work "Puissant, Sonore". The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, strings, and piano. The tempo is marked as ♩ = 80. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *sfz*, as well as performance instructions like *poco rit.*, *senza sord.*, *arco*, and *pizz.*. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is complex, with multiple staves for each instrument family.

change to flute rit.

Picc. *f* *ff* *p*

Fl. *f* *ff* *p* *pp* *dolce pp*

Fl. *f* *ff* *p* *pp* *p*

Ob. *f* *ff* *p* *pp* *dolce 1. pp*

Ca. *f* *ff* *p* *pp*

Bb Cl. *f* *ff* *p* *pp*

Bb Cl. *f* *ff* *p* *pp*

Bsn. *mf* *sf* *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f* *pp*

Tpt. *mf* *f* *p*

Tbn. *p* *f* *p*

Tbn Tba *f* *p*

Timp. *sf* *f* *pp*

Perc. 1 *f* *pp*

Perc. 2 *f* *pp*

Hp. *f* *ff* *mf* *p*

*rit.*

Pno. *sfz* *p* *ff* *mf* *mp espr.* *p* *mp* *p* *mf*

Vln. 1 *sfz* *p* *arco* *solo (sul D)*

Vln. 1 div. *mf* *ff* *p* *gli altri div.* *meno p*

Vln. 2 *mf* *ff* *p* *meno p*

Vln. 2 div. *mf* *ff* *p* *meno p*

Vla. *mf* *ff* *tutti* *meno p*

Vla. div. *mf* *ff* *p* *2 soli* *p (sempre)*

Vc. *pizz.* *arco* *p* *2 soli* *p (sempre)*

Vc. div. *mf* *arco* *pizz.* *tutti div. pizz.*

Cb. *mf* *ff* *mf*

3 Piu mosso ♩ = 74

change to piccolo

Fl. (par vagues) *p*

Ob.

Bb Cl. *pp* (par vagues) *p*

Bb Cl. *pp*

Bsn. *p* 1. *pp*

Hn. 1 3 *pp* 4. *pp*

Hn. 2 4 *pp*

Tpt. *pp* 3 *sord.*

Tbn. *pp*

Tbn Tba

Timp. *pp* *tr*

Perc. 1 *pp* *susp. cymb*

Perc. 2 *p*

Hp. *p* *pp* *loco* (par vagues) *p* *sim.*

Pno. 28 *mp* *p* *pp* (fendu dans l'orchestre) *pp*

Vln. 1 div. *mp* *pp* *p* *tr* (sim.)

Vln. 2 div. *mp* *pp* *p*

Vln. 2 *mp* *pp* *p*

Vla. div. *mp* *pp* *p*

Vla. *pizz.* *p* 3 *arco* *div.*

Vc. div. *p* *tutti pizz.* *p*

Vc. *p* *pizz.* *p*

Cb. *pp* *arco* *p*

Cb. div. *pp* *pizz.* *arco* *p*

34

Picc. *p* *pp* *sim.*

Fl. *sim.*

Ob.

Bb Cl. *sim.*

Bb Cl. *(par vagues)* *p*

Bsn. *p* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt.

Tbn. *p*

Tbn. 3 *p*

Tbn. Tba

Timp. *tr*

Perc. 1 *susp. cymb* *pp*

Perc. 2 *bass drum* *p*

Hp. *sempre sim.*

Pno. *mp* *p* *mp*

Vln. 1 *div.* *tr* *2 soli* *p*

Vln. 2 *div.* *mp*

Vln. 2 *mp*

Vla. *div.*

Vla. *pizz.* *mp* *p* *arco* *div.* *pp*

Vc. *div.* *mp* *p*

Vc. *mp* *p*

Cb. *div.*

Cb. *pizz.* *p* *arco*

This page of a musical score, numbered 6, covers measures 37 through 40. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Trombone/Tuba (Tbn Tba), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, Perc. 2), Harp (Hp.), Piano (Pno.), Violin 1 (Vln.1), Violin 1 Divisi (Vln.1 div.), Violin 2 (Vln.2), Violin 2 Divisi (Vln.2 div.), Viola (Vla.), Viola Divisi (Vla. div.), Violoncello (Vc.), Violoncello Divisi (Vc. div.), and Contrabass (Cb.), Contrabass Divisi (Cb. div.).

Key musical features and dynamics include:

- Measures 37-38:** Piccolo and Bassoon play a melodic line starting with a *p* dynamic. The Bass Clarinet and Percussion 1 have rhythmic patterns. Percussion 1 includes a *susp. cymb* and *pp* dynamic. Percussion 2 includes a *bass drum* with a *p* dynamic.
- Measure 39:** The Piano and Violin 1 parts feature a *pp* dynamic. The Viola part has a *pizz.* (pizzicato) instruction. The Contrabass part has a *pizz.* instruction.
- Measure 40:** The Piano part concludes with a *dim.* (diminuendo) instruction. The Violin 1 part has a *solo* instruction and a *p* dynamic. The Viola part has a *pizz.* instruction. The Contrabass part has a *p* dynamic.

Other notable markings include *sim.* (sforzando) in the Bass Clarinet part, *molto espressivo, poco rubato* in the Piano part, and various *dim.* markings throughout the score.

40 4

Picc. *p*

Fl.

Ob.

Bb Cl. *piu p*

Bb Cl. *piu p*

Bsn.

Hn. 1 3

Hn. 2 4 *pp*

Tpt.

Tbn.

Tbn Tba

Timp. *tr*

Perc. 1 *triangle pp*

Hp. *piu p*

Pno. *mp pp mp p*

Vln. 1 *tutti uniss. pp tr*

Vln. 2 *(non div.) pp*

Vla. *pp*

Vla. *arco pp*

Vc. *arco p*

Vc. *p sim.*

Cb. *pp*

Cb. *arco pp*

*solo p*

*(sempre sim.)*

This page of a musical score, numbered 8, covers measures 43 to 45. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Trombone/Tuba (Tbn Tba), Timpani (Timp.), Percussion 1 (Perc. 1), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb. div.).

The score features a variety of musical notations and dynamics. Key elements include:

- Measures 43-45:** The first three measures of the page.
- Dynamic markings:** *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *uniss.* (unison).
- Articulation:** *tr* (trill), *tr #* (trill sharp), and *tr* (trill).
- Performance instructions:** *solo* (solo) for the Violin 1 part in measure 44.
- Figural bass:** A prominent three-note chordal pattern in the piano and harp parts, often with a trill on the piano part.
- Tempo/Character markings:** *div.* (divisi) for the string sections.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, and dynamic swells throughout the measures.