

Martin Loridan

Océans, Feux

For Piano and Orchestra

(2017)

Durata: 10 min. c.

Orchestra

3 Flutes (3rd doubles Piccolo)

3 Oboes (3rd doubles Cor Anglais)

2 Clarinets in Bb

2 Bassoons

4 Horns

2 Trumpets

3 Trombones (3rd trombone: Bass)

1 Tuba

Timpani

2 Percussions

Harp

Solo Piano

Strings

Océans, Feux

For piano and orchestra

Lent, expressif ♩ = 45 (♩ = 135)

Flute

Oboe

Cor anglais

Bb Clarinet

Bassoon

French horn 1 - 3

French horn 2 - 4

Trumpet in C 1 - 2

Trombone 1 - 2

Bass Trombone
Tuba

Timpani

Percussion 1

Percussion 2

Harp

Piano solo

Violin 1
div.

Violin 2
div.

Viola
tutti

Viola
2 soli

Cello
solo

Cello
gli altri div.

Double bass

p *lv. (sempre)* *mp* *pp* *sf* *p*

p *mp* *p* *mp* *pp* *sf sub.* *p*

sord. *p* *p* *mp* *p* *pp* *meno p*

sord. *p* *p* *mp* *p* *pp* *meno p*

sord. *p* *p* *mp* *p* *pp* *meno p*

pp (sempre) *p (sempre)*

pp (sempre) *p (sempre)*

pizz. *pp* *lv. (sempre)* *p* *pp*

Picc. Fl. Fl. Ob. Ca. Bb Cl. Bb Cl. Bsn. Hn. 1 3 Hn. 2 4 Tpt. Tbn. Tbn. Tba. Timp. Perc. 1 Perc. 2 Hp. Pno. Vln. 1 div. Vln. 1 Vln. 2 div. Vln. 2 tutti Vln. 2 soli Vc. solo Vc. Cb.

Musical score for the second page of the orchestral work "Puissant, Sonore". The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, strings, and piano. The tempo is marked as ♩ = 80. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *sfz*, as well as performance instructions like *poco rit.*, *senza sord.*, *arco*, and *pizz.*. The music is characterized by complex rhythmic patterns and expressive dynamics.

change to flute rit.

Picc. *f* *ff* *p*

Fl. *f* *ff* *p* *pp* *dolce pp*

Fl. *f* *ff* *p* *pp* *p*

Ob. *f* *ff* *p* *pp* *dolce 1. pp*

Ca. *f* *ff* *p* *pp*

Bb Cl. *f* *ff* *p* *pp*

Bb Cl. *f* *ff* *p* *pp*

Bsn. *mf* *sf* *ff*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f* *pp*

Tpt. *mf* *f* *p*

Tbn. *p* *f* *p*

Tbn Tba *f* *p*

Timp. *sf* *f* *pp*

Perc. 1 *f* *pp*

Perc. 2 *f* *pp*

Hp. *f* *ff* *mf* *p*

rit.

Pno. *sfz* *p* *ff* *mf* *mp espr.* *p* *mp* *p* *mf*

Vln. 1 *ffz* *p* *arco* *solo (sul D)*

Vln. 1 div. *mf* *ff* *p* *p* *gli altri div.* *p* *meno p*

Vln. 2 *mf* *ff* *p* *meno p*

Vln. 2 div. *mf* *ff* *p* *meno p*

Vla. *mf* *ff* *tutti* *p* *meno p*

Vla. div. *mf* *ff* *p* *meno p*

Vc. *pizz.* *p* *arco* *2 soli* *p (sempre)*

Vc. div. *mf* *arco* *pizz.* *2 soli* *p (sempre)* *tutti div. pizz.*

Cb. *mf* *ff* *p* *mf*

3 Piu mosso ♩ = 74

change to piccolo

Fl. (par vagues) *p*

Ob.

Bb Cl. *pp* (par vagues) *p*

Bb Cl. *pp*

Bsn. *p* 1. *pp*

Hn. 1 3 *pp* 4. *pp*

Hn. 2 4 *pp*

Tpt. *pp* 3 *sord.*

Tbn. *pp*

Tbn Tba

Timp. *pp* *tr*

Perc. 1 *pp* *susp. cymb*

Perc. 2 *p*

Hp. *p* *pp* *loco* (par vagues) *p* *sim.*

Pno. 28 *mp* *p* *pp* (fendu dans l'orchestre) *pp*

Vln. 1 div. *mp* *pp* *p* *tr* (sim.)

Vln. 2 div. *mp* *pp* *p*

Vln. 2 *mp* *pp* *p*

Vla. div. *mp* *pp* *p*

Vla. *pizz.* *p* 3 *arco* *div.*

Vc. div. *p* *tutti pizz.* *p*

Vc. *p* *pizz.* *p*

Cb. *pp* *arco* *p*

Cb. *pp* *pizz.* *arco* *p*